

SureColor SC-P700 and SC-P900

Prints as good  
as it looks



**EPSON**<sup>®</sup>  
EXCEED YOUR VISION

# Dramatic images deserve a new dimension

Introducing Epson's SureColor SC-P700 and SC-P900 colour printers. Two advanced new printing solutions that combine high-quality output and the deepest black tones with an aesthetic product design.

Offering extremely high D-Max (deepest black) print values, the printers also deliver sharper details and smoother gradations when compared with previous SureColor models<sup>1</sup>. Each printer is redefining footprint-to-print-size ratio, as both models are the first high performance A2+ and A3+ printers with such compact dimensions and lower weights<sup>2</sup>.

With a newly-designed and optional automated roll paper unit for the SC-P900, Epson brings you versatile, professional-quality printing encased in a beautifully understated design.



# Enhanced blacks and blues for depth and detail

Our intense Matte Black, Photo Black and Violet colour tones bring realistic, sharp definition to your most dramatic black and white or colour images.

When using glossy paper, you'll be able to bring out richer, deeper blacks with a high contrast without the need for a special, dedicated ink cartridge. This is thanks to the Black Enhanced Overcoat (which uses ink from Light Grey cartridge as an overcoat), Carbon Black and Gloss Optimiser features. And by expanding the blue gamut, these SureColor printers demonstrate a lightness of touch and photo-realistic quality with even the brightest shades of blue.

## **Carbon black**

Our Black Enhance Overcoat flattens the printed surface using Light Grey inks in dark areas. With glossy media this increases the density of black and offers extra contrast and tonality, while simultaneously reducing bronzing. In addition, the new Carbon Black Mode uses only 1.5pl ink droplets which allows you to produce even deeper blacks.

## **True blue**

With a new violet ink, Epson has expanded the colour gamut for those all-important blue tones. From a beautifully gradated sky to the folds in a navy fabric, whatever the shot you're working on, what you see on your screen you will see on your print<sup>9</sup>.

# A printer that blends in, prints that don't

You've done all the hard work by capturing the perfect moment, now getting your desired print finish is simple and straightforward. From advanced touchscreen GUI panel for easy setting, to an effortless paper feed system, both the SC-P700 and SC-P900 make producing your prints effortless and easy.

## Freedom to choose your format

In addition to printing on A2+ or A3+ sheets, these printers are built to accommodate your creativity. With the SC-P700 having an integrated 13 inch spindle-less roll paper unit with automated paper feed, allows you to break free of these confines and bring your panoramas to life. The SC-P900 has an optional roll paper unit supporting media up to 17 inches wide.



## Better interaction, more information

With its new 4.3 inch LCD optical-touch panel, selecting settings is simple. The screen can also be customised to display only the information that's relevant to you. For those who prefer the professional touch, there's the option of using Print Information Sheets to analyse your previous six prints, helping you to achieve the perfect print result. Plus, you can operate the panel even when wearing protective gloves.

## Freedom from black ink swapping

Not only does the new printhead give you the deepest blacks, it takes away the need to swap Matte Black and Photo Black (MK and PK) inks with the addition of an extra print channel – 10 channels for 10 inks.



## Easy paper feeding

Choose the paper your artwork deserves. For these devices, Epson's newly designed Auto Sheet Feeder delivers the highest reliability and comfort with its hassle-free Fine Art paper feed. The media is inserted centrally and supported on either side to ensure an accurate, straight print path.

## Versatile software solutions

Enjoy ease of use with Epson's range of leading software and integrations, including Epson Media Setup for fast and reliable media management, as well as Epson Connect for Google Cloud print and Wi-Fi direct printing.

# Compact form, sleek design

The SC-P700 and SC-P900 manage to combine outstanding functionality with an unobtrusive form-factor. They're equally suitable at home, in a professional photographic studio or a home/office workspace. In standby-mode, the devices fit in seamlessly with your studio or working environment and look more like they reproduce high-fidelity sound than high-quality prints.

## Function as well as form

The innovative design that sets these printers apart isn't simply for aesthetics. With no open areas in standby mode, it's protected from dirt and dust, which increases reliability, efficiency and product life. When printing, the path is illuminated by LED lights, so you have a direct view of the media surface while your print is being produced.

## Elegantly compact

Both of the new models take up as little space as possible, leaving you more room to spread out your work. Although it's an A2+ printer, the SC-P900 is the same size you'd expect from an A3 machine. And, weighing just 15kg, it's half the weight of competing products<sup>4</sup>. The SC-P700 is an A3+ printer that only takes up the space you'd expect of an A4 device and weighs just 13kg.



# Feature-rich functionality for professional performance

From easy media profile setting to printing from smart devices in high quality, the new SC-P700 and SC-P900 printers bring out the best in your images. If the camera has captured it, Epson will bring it out.

New, modern design

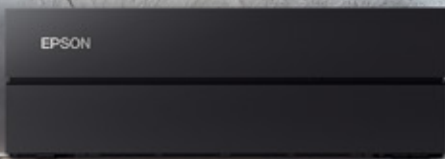
New 4.3 inch LCD optical touch-display with customisable GUI

All new Violet ink for the truest blue tones

Enhanced sealing to protect intruding dust and dirt

Black Enhance Overcoat capability, using Grey and Light Grey inks, and Carbon Black Mode





Model	SureColor SC-P900	SureColor SC-P700
Maximum Print Size	17 inch wide	13 inch wide
Printing Method	Variable-Sized Droplet Technology	Variable-Sized Droplet Technology
Nozzle Configuration	Black/Grey: 180 nozzles for each 4 black ink Colour: 180 nozzles for each 6 colour ink	Black/Grey: 180 nozzles for each 4 black ink Colour: 180 nozzles for each 6 colour ink
Print Direction	Bi-directional printing, uni-directional printing	Bi-directional printing, uni-directional printing
Maximum Resolution	5760 x 1440 dpi	5760 x 1440 dpi
Minimum Ink Droplet Volume	1.5pl	1.5pl
Ink System Name	UltraChrome Pro 10 ink	UltraChrome Pro 10 ink
Ink System Colours	Cyan, Vivid Magenta, Photo Black, Matte Black, Grey, Light Grey, Yellow, Vivid Light Magenta, Light Cyan, Violet	Cyan, Vivid Magenta, Photo Black, Matte Black, Grey, Light Grey, Yellow, Vivid Light Magenta, Light Cyan, Violet
Ink Capacity	50ml	25ml
Control Panel	4.3 inch colour LCD & Electrostatic touch screen	4.3 inch colour LCD & Electrostatic touch screen
Paper Handling	Cut Sheet: 89mm(3.5") - 431.8mm (17")	Cut Sheet: 89mm(3.5") - 330.2mm (13")
Printing Area (width)	Roll paper (Optional roll paper unit) Width: 210mm (A4) - 431.8mm (17") Max roll diameter: 132mm	Roll paper (Built in unit) Width: 210mm (A4) - 330.2mm (13") Max roll diameter: 84mm
Thickness	ASF: Plain Paper: 0.08-0.11mm Genuine Media: 0.08-0.50mm	ASF: Plain Paper: 0.08-0.11mm Genuine Media: 0.08-0.50mm
	Front Thick Paper Path: 0.3 - 0.7mm	Front Thick Paper Path: 0.3 - 0.7mm
	Front Straight Path: 0.7 - 1.5mm	Front Straight Path: 0.7-1.5mm
	Roll Path: 0.12-0.70mm	Roll Path: 0.12-0.70mm
Dimensions (WxDxH)	Close: 615 x 368 x 199 mm Open: 615 x 905 x 520 mm	Close: 515 x 368 x 185 mm Open: 515 x 769 x 420 mm
Weight	Main Unit: Approx. 14.8kg (without ink cartridge) Option roll unit: 3.1kg	Main Unit: Approx. 12.6kg (without ink cartridge)
Power Consumption	Printing: Approx. 24 W Sleep: Approx. 1.1 W	Printing: Approx. 22 W Sleep: Approx. 1.1 W
Acoustic Noise Level	Colour printing: Approx. 41dB(A) according to ISO 7779	Colour printing: Approx. 39dB(A) according to ISO 7779
Support Operation System	Windows 7/8/8.1/10, MacOS 10.9 or later	Windows 7/8/8.1/10, MacOS 10.9 or later

- 1 Compared to the predecessor models: SC-P600 and SC-P800
- 2 As of November 2019, both against Epson's own products and competitors
- 3 Depending on ambient lighting in environment
- 4 Correct as of November 2019

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